

## Short Story Group Project

As a culminating project for our short story unit, you will work in groups of three to four to read a new short story and analyze it for various elements of fiction. You will then create a project and develop a presentation that demonstrates your understanding of the story from a literary standpoint. Each group will choose a different story.

Please choose from the following or select your own (with teacher approval):

- \_\_James Baldwin, "The Rockpile"
- \_\_Alice Childress, "The Pocketbook Game"
- \_\_Ruby Dee, "Aunt Zuleitha"
- \_\_Ernest Gaines, "Robert Louis Stevenson Banks AKA Chimley"
- \_\_Daniel Garza, "Everybody Knows Tobie"
- \_\_Jamake Highwater, "Snake Boy"
- \_\_Chester Himes, "Black Laughter"
- \_\_Toshio Mori, "Say It with Flowers"
- \_\_Alice Munro, "Red Dress-1946"
- \_\_Marta Salinas, "The Scholarship Jacket"

### Each member of the group is responsible for:

1. Reading and understanding the story
2. Filling out an Analysis Guide Actively and creatively contributing to the Group Product/Presentation
3. Participating in the Presentation

### Project Ideas:

- \_\_Skit
- \_\_Song
- \_\_PowerPoint® slideshow
- \_\_Cartoon storyboards
- \_\_Collage
- \_\_Mobile
- \_\_Diorama
- \_\_Poster
- \_\_Panel discussion (pre-recorded)
- \_\_Talk show (pre-recorded)

### Timeline

Day 1: Form groups; choose story; read story; complete short story Literary Analysis Guide for homework.

Day 2: Discuss plot and compare homework; decide on a project and begin working in class. Complete necessary tasks at home.

Day 3, 4, and 5: Continue working on project; practice presentation.

Day 6: Present project to the class!